

# CARTOUCHE

The official publication of the Northern California Chapter of the American Research  
Center in Egypt  
September 2023

**Dr. Georgia Barker, Macquarie University/CSU San Bernardino**

**Preparing for Eternity: Funerary Models & Wall Scenes from the Old and Middle Kingdoms**



*Image credit: The Bersha Procession of Djehuty-nakht. Photograph © 2022 Museum of Fine Arts, Boston: 21.326.*

**Sunday, Sept. 10, 2023, 3 p.m. Pacific Daylight Time  
Room 20, Social Sciences Building, UC Berkeley**

**About the Lecture**

During the late Old Kingdom to the end of the Middle Kingdom, there were two principal types of artistic representation in the ancient Egyptian elite tomb: funerary models and wall scenes. The two media exhibit several similarities in design, with both depicting people and animals engaged in activities of everyday life. This has caused scholars to regularly label funerary models duplicates or substitutes of wall scenes, implying that they served the same purpose in the tomb. However, there are several notable differences yet to be acknowledged. This lecture presents the results of a detailed comparative analysis of the two artistic media, focusing on representations from the sites of Meir, Deir el-Bersha and Beni Hassan in Middle Egypt. It will highlight the distinguishing characteristics of each medium and propose that funerary models should be understood as a distinct type of representation that was specifically conceived to provision the deceased for eternity.

The Northern California Chapter of the American Research Center in Egypt thanks the Department of Near Eastern Languages and Cultures, University of California, Berkeley, for providing the venue for this event.

## About Georgia Barker



**Dr. Georgia Barker** is the W. Benson Harer Egyptology Scholar in Residence at California State University, San Bernardino, for Fall 2023. Before joining CSUSB, she completed a Doctor of Philosophy and a postdoctoral research fellowship at Macquarie University in Sydney, Australia. Her research investigates the purpose and historical significance of funerary art from the Old and Middle Kingdom periods. She has worked extensively with museum collections, including the Macquarie University History Museum and Sydney Living Museums in Australia, as well as being a member of the British Museum's Circulating Artefacts Project and an intern at the Metropolitan Museum of Art. Dr. Barker is also a member of the Australian Centre for Egyptology's expeditions at Meir and Beni Hassan.

## From the President: ARCE responds to inflation

I and other chapter leaders have been advised of changes to ARCE's membership program. I quote below from an email ARCE sent to us in mid-

August. All changes are scheduled to be effective on Nov. 1, 2023, as per the email. The bolding is mine.

“ARCE has not raised membership prices since 2018, and due to rising operational expenses that have placed an increasing burden on our organization's financial stability, **ARCE plans to implement a modest increase of \$10 in the annual dues for the Student, Retired, and Regular membership levels.** Pricing for Lotus and above membership levels will remain unchanged. ...

“Our annual print run of the *Journal of the American Research Center in Egypt* (*JARCE*) requires us to print and ship more than 26,000 sheets of paper across the globe, at great expense to ARCE and our environment. **ARCE will introduce a \$45 service fee for hard copies of JARCE for Student, Retired, and Regular membership levels.** This fee mirrors practices of peer organizations coping with academic publishing changes, helping offset print, shipping, and distribution costs while maintaining *JARCE*'s quality and depth.

- **Digital access to JARCE remains free** for all ARCE members.
- Student, Retired, and Regular members who selected to receive *JARCE* before the Oct, 31, 2023 date will not be subjected to the \$45 fee to receive a print copy of the 2023 (Vol. 59) *JARCE*.
- Lotus level members and higher must opt-in to receive their free hard copy (no additional fee will be required).

To bolster membership and improve data hygiene, **ARCE will be discontinuing all the two-year and family level memberships. Note that members can share their membership with an immediate family member at no additional cost.** Each individual under a shared membership is entitled to all the benefits associated with the level of membership purchased and will receive one mailing of *Scribe*, *JARCE* (if selected), and all other direct mail pieces from ARCE. Each member of the membership will need to register for the Annual Meeting, if they wish to attend.”

At Chapter Council in August, we learned that these membership fees are still competitive and in some cases lower than comparable nonprofits such as AIA. We also were told that National's database management is a nightmare, with a total of 26 membership levels tracked in the database thanks to policy changes made by a succession of past leaders.

We're told that details on the changes will roll out later this month. My takeaway is **that if you want to save \$10 and you're due for renewal soon, renew your membership right away.** Email me if you don't know when your membership expires.

As always, **10 percent of your member fees will be rebated back to our chapter providing you designate NorCal as your chapter when you renew!**

With this in mind, I want to thank you all for your continued support of ARCE and also of our chapter. Many chapters look to us for inspiration because we are among ARCE's oldest, largest and busiest. We actually have 11 programs scheduled for AY 23-24, instead of our usual 10: Our favorites **Tom Hardwick** and **Aidan Dodson** are both speaking here in April 2024. Check the bottom of this issue for details, but note that dates, etc. can change.

Stay strong,  
Barbara Wilcox  
President, ARCE Northern California

## **From our friends at CSU San Bernardino, a job posting: W. Benson Harer Egyptology Scholar in Residence**

**Are you or someone you know a new PhD (conferred no later than December 2023) or a scholar on sabbatical?** The Department of History at California State University, San Bernardino invites applications for the W. Benson Harer Egyptology Scholar in Residence. A successful candidate will be a member of the CSUSB community for one semester, either Fall 2024 or Spring 2025.

Applicants should specialize in Ancient Egyptian History, Archaeology, Religion, Society, or Art between the Predynastic to the Roman periods. The successful candidate will receive housing, a partial meal plan, \$2,500 towards relocation expenses, and a \$26,000 stipend.

CSUSB hosts the Robert and Frances Fullerton Museum of Art, which includes an important collection of approximately 500 artifacts dating from the Predynastic to the Coptic periods. See many of these in the museum's virtual exhibition <https://www.csusb.edu/raffma/visit/view/journey-beyond> and Sketchfab page <https://sketchfab.com/raffmacsusb>.

The primary responsibility for the applicant will be to teach one upper-division class on Ancient Egyptian History, Society, Archaeology, or Art for the Department of History. A candidate may design a class of his/her own that deals with Ancient Egypt, or choose to teach one of the classes that are already part of the CSUSB curriculum.

**See the full job posting on CSUSB's website:**  
<https://careers.csusb.edu/en-us/job/530986/w-benson-harer-egyptology-scholar-in-residence-history-department-visiting-faculty>

## Who is W. Benson Harer?

I (Barbara) was fortunate to finally meet him in 2022 in Orange County, when after a fascinating talk on Old Kingdom little people (aka dwarves), Harer, a retired OB/GYN, observed that the relative scarcity of adult female dwarves in Egyptian art might well relate to the danger they would have faced in childbirth.

Harer practiced medicine in San Bernardino for 30 years; was a healthcare entrepreneur who co-founded TelMed Inc.; and, like most of us, has been an Egyptology enthusiast since childhood. He and his late wife, Pamela, endowed a faculty chair in Egyptology at CSUSB in 2014 and followed it with the Harer scholar-in-residency three years later. The family also donated more than 2,200 books on ancient Egypt to CSUSB's museum and library. Read more [here](#).

## From National: Share Your ARCE Memories

ARCE National is collecting memories from members to celebrate its 75th anniversary in 2024. Do you have a favorite ARCE memory that stands out in your mind? Perhaps a memorable visit to Egypt, a special friendship forged, or discovery made? Please submit memories, photos, and stories. A selection of these will be made available via virtual memory book and visuals at the 2024 Annual Meeting in Pittsburgh, PA and throughout ARCE's 75th year. Please send your photos and memories to [info@arce.org](mailto:info@arce.org).



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CARTOUCHE is published monthly except for June and July. Material for submission should be sent by the 25th of month preceding publication to

Barbara Wilcox at [babspmalone@yahoo.com](mailto:babspmalone@yahoo.com). The chapter's email address is [ARCENorCal@gmail.com](mailto:ARCENorCal@gmail.com).

UPCOMING EVENTS

Unless noted, all talks below are Sunday, 3 p.m. Pacific time and are conducted in person at UC Berkeley's Social Sciences Building (formerly Barrows Hall).

**Sept. 10, 2023**

Dr. Georgia Barker, Macquarie University/Harer Scholar in Residence,  
California State University, San Bernardino  
Preparing for Eternity: Funerary Models and Wall Scenes from the Old and  
Middle Kingdoms

**Oct. 15, 2023 (1:30 p.m. Pacific Time, Virtual via Zoom)**

Dr. Dieter Kurth, Prof.-Dr. Emeritus, Hamburg University; Director, Edfu Project  
The Upper Egyptian Temple of Edfu: Its Architecture as an Image of the World  
In cooperation with ARCE Orange County. To register, please click on [this link](#) and follow the directions.

**Nov. 5, 2023 (Date tentative)**

Jason Silvestri, PhD candidate, UC Berkeley  
The Qeheq Papyrus: A Bridge between Egyptology and Berberology

**Dec. 10, 2023**

Dr. Jennifer Babcock, Pratt Institute; Fashion Institute of Technology,  
State University of New York  
Topic TBD

**Jan. 13, 2024**

Rafh (Didi) El-Behadei, University of Chicago  
Topic TBD

**Feb. 12, 2024**

Maryan Ragheb, University of California, Los Angeles  
Topic TBD

**March 17, 2024**

Dr. Julia Troche, Pratt Institute; State University of New York  
Topic TBD

**April 14, 2024**

Dr. Tom Hardwick, Museum of Fine Arts, Houston/Houston Museum of Natural  
Science  
Topic TBD

**April 28, 2024**

Dr. Aidan Dodson, University of Bristol

Topic TBD

**April 19-21, 2024**

ARCE National 75<sup>th</sup> Annual Meeting, Pittsburgh, Pa.

**May 5, 2024 (2 p.m. Pacific Time, live at the Palace of Legion of Honor, San Francisco)**

In cooperation with the Fine Arts Museums of San Francisco

Dr. Peter der Manuelian, Harvard University

Walking Among Pharaohs: George Reisner and the Dawn of Modern Egyptology

**Sept. 15, 2024**

Emily Smith-Sangster, Princeton University

In the Shadow of Egypt's Last Pyramid: Uncovering the Ahmose Cemetery and Its Historical Implications